



36 Vermont Ave., Unit 1, Warwick, RI 02888 (401) 732-1880 • fax (401) 737-2115
www.startrakstudios.com

ADR SUBMISSION SPEC

VIDEO FORMATS:	Quicktime Movie - DV / NTSC preferred Beta SP (any size cassette)
VISUAL CUE:	Window timecode burn
TIMECODE:	Standard Beta SP address track code (none on audio channels) Quicktime DV must have timecode burn window
DELIVERY OPTIONS:	ProTools session burned to disk media for overnight delivery ProTools session uploaded to StarTrak FTP secure site ProTools session uploaded with DIGIDELIVERY
CUE SHEET SUBMISSION:	Text, via fax or email: (401) 737-2115 or judy@startrakstudios.com
MAILING ADDRESS:	StarTrak Studios, Inc. 36 Vermont Ave., Unit 1 Warwick, RI 02888 (401) 732-1880
PHONE PATCH #:	(401) 384-6191
ADR ENGINEER:	Jack Rametta jack@startrakstudios.com
SCHEDULING CONTACT:	Judy Rametta Judy@startrakstudios.com
BILLING CONTACT:	Judy Rametta Judy@startrakstudios.com

ADR STUDIO SPECS

RECORDING FORMAT:	ProTools 7.3 HD1 (16-24 bit, 44.1k or 48k) 29.97 non-drop code preferred
ADR MICS:	Newmann U-87, AKG 414, Sennheiser 416, various lav's
MIC-PRE:	API A2D
BOOTH SIZE:	9w x 8.5d x 9h (acoustically designed & treated)
CONTROL ROOM SIZE:	20w x 20d x 10h (acoustically designed & treated)
ISDN:	Telos Zephyr
ISDN #'s:	(401) 463-3611 (401) 463-3418
ADR VIDEO LOCK:	Producer can direct over ISDN or with a standard phone patch. With ISDN, time code & performance audio is routed to the stereo codec, enabling simultaneous video lock on both ends.
OUTBOARD GEAR:	Extensive – list on request.